

Sonate n° 4

pour 2 flûtes

G. Ph Telemann

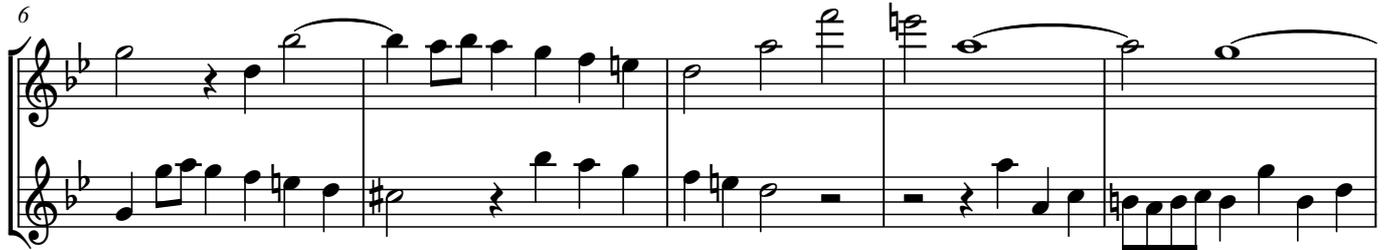
LARGO

Flûte 1

Flûte 2



6



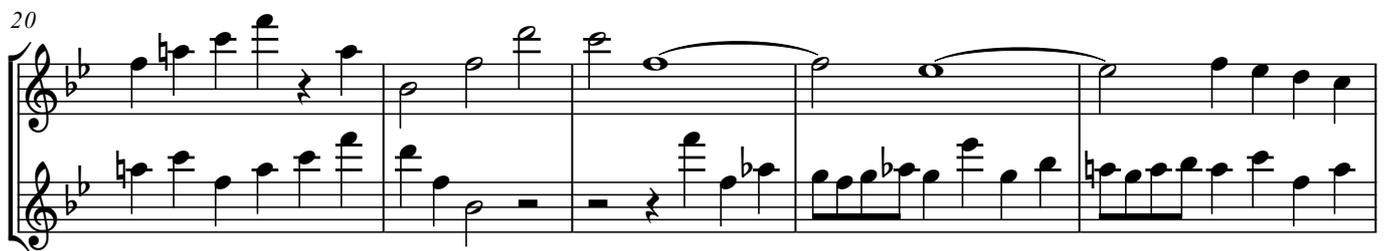
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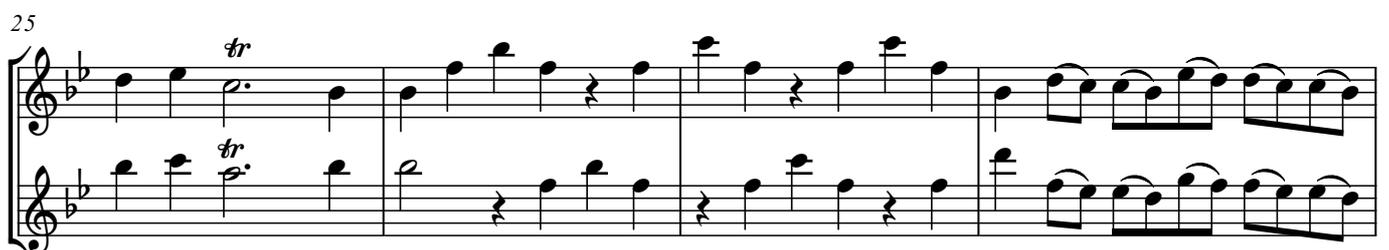
16



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29

Musical notation for measures 29-32. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and some rests. The lower staff provides a harmonic accompaniment with similar rhythmic patterns and rests.

33

Musical notation for measures 33-37. The upper staff continues the melodic development with some chromaticism. The lower staff features a more active accompaniment with eighth-note runs and some sustained notes.

38

Musical notation for measures 38-42. The upper staff shows a more complex melodic line with frequent chromatic alterations. The lower staff accompaniment is also more intricate, with many sixteenth-note patterns.

43

Musical notation for measures 43-46. The upper staff has a melodic line with many accidentals and slurs. The lower staff accompaniment is highly rhythmic with many sixteenth notes.

47

Musical notation for measures 47-50. The upper staff continues with a melodic line that is highly chromatic. The lower staff accompaniment is also very active with many sixteenth-note patterns.

51

Musical notation for measures 51-54. The upper staff features a melodic line with some sustained notes and slurs. The lower staff accompaniment is more rhythmic and active, ending with a double bar line.

ALLEGRO

Measures 1-4 of the piece. The music is in G minor (one flat) and common time (C). The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff (treble clef) provides a harmonic accompaniment with chords and moving lines.

Measures 5-8. The melodic line continues with more complex rhythmic patterns, including sixteenth-note runs. The accompaniment remains active with chords and moving lines.

Measures 9-12. The piece continues with intricate melodic and harmonic development. The first staff shows a series of slurred eighth notes, while the second staff provides a steady accompaniment.

Measures 13-15. The melodic line features a prominent sixteenth-note run. The accompaniment consists of chords and moving lines, supporting the main melody.

Measures 16-18. The music continues with a mix of melodic and harmonic textures. The first staff has a melodic line with slurs, and the second staff has a more rhythmic accompaniment.

Measures 19-22. The final system on the page shows the continuation of the melodic and harmonic themes. The first staff has a melodic line with slurs, and the second staff has a rhythmic accompaniment.

22

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48

Musical notation for measures 48-50. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and a fermata. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring slurs and a fermata.

51

Musical notation for measures 51-53. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, including slurs and a fermata. The lower staff has a harmonic accompaniment with eighth and sixteenth notes, including slurs and a fermata.

54

Musical notation for measures 54-57. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, including slurs and a fermata. The lower staff has a harmonic accompaniment with eighth and sixteenth notes, including slurs and a fermata.

58

Musical notation for measures 58-60. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, including slurs and a fermata. The lower staff has a harmonic accompaniment with eighth and sixteenth notes, including slurs and a fermata.

61

Musical notation for measures 61-63. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, including slurs and a fermata. The lower staff has a harmonic accompaniment with eighth and sixteenth notes, including slurs and a fermata.

64

Musical notation for measures 64-66. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, including slurs and a fermata. The lower staff has a harmonic accompaniment with eighth and sixteenth notes, including slurs and a fermata.

67

Musical notation for measures 67-69. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, including slurs and a fermata. The lower staff has a harmonic accompaniment with eighth and sixteenth notes, including slurs and a fermata.

AFFETTUOSO

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter rest. The lower staff begins with a bass clef and a common time signature. It starts with a quarter rest, followed by a dotted quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, 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A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C3

20

Musical score for measures 20-22. The system consists of two staves. The upper staff features a melody with eighth and sixteenth notes, including trills and grace notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring trills and grace notes.

23

Musical score for measures 23-24. The system consists of two staves. Both staves feature a continuous eighth-note accompaniment pattern. The upper staff has a melodic line with some grace notes, while the lower staff provides a steady harmonic accompaniment.

25

Musical score for measures 25-27. The system consists of two staves. The upper staff has a melodic line with eighth notes and some grace notes. The lower staff features a steady eighth-note accompaniment pattern.

28

Musical score for measures 28-30. The system consists of two staves. The upper staff has a melodic line with eighth notes and grace notes. The lower staff features a steady eighth-note accompaniment pattern.

31

Musical score for measures 31-33. The system consists of two staves. The upper staff has a melodic line with eighth notes and grace notes, including a trill. The lower staff features a steady eighth-note accompaniment pattern.

34

Musical score for measures 34-36. The system consists of two staves. The upper staff has a melodic line with eighth notes and grace notes, including a trill. The lower staff features a steady eighth-note accompaniment pattern.

VIVACE

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a repeat sign and a first ending bracket. The second staff (treble clef) provides the accompaniment. The melody in the first staff features eighth and sixteenth notes, with some accidentals (sharps) appearing in measures 3, 5, and 6.

Measures 7-12. The first staff continues the melodic line with more sixteenth-note passages. The second staff provides a rhythmic accompaniment with eighth notes and rests. Measure 10 features a trill-like figure in the first staff.

Measures 13-17. The first staff has a more active melodic line with many sixteenth notes. The second staff continues with a steady accompaniment. Measure 15 has a flat accidental (B-flat) in the first staff.

Measures 18-23. The first staff features a trill-like figure in measure 18. The music continues with sixteenth-note patterns in both staves. Measure 21 has a sharp accidental (F-sharp) in the first staff.

Measures 24-28. The first staff has a melodic line with some grace notes. The second staff provides a rhythmic accompaniment. Measure 26 has a flat accidental (B-flat) in the first staff.

Measures 29-34. The first staff continues with a melodic line. The second staff provides a rhythmic accompaniment. Measure 31 has a sharp accidental (F-sharp) in the first staff.

35

Measures 35-39 of the Telemann Sonata n° 4 for two flutes. The music is in G minor (one flat) and 3/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 39 ends with a repeat sign.

40

Measures 40-44. The melodic line continues with eighth notes and rests, and the accompaniment remains consistent with eighth and sixteenth notes. Measure 44 ends with a repeat sign.

45

Measures 45-48. The upper staff has a melodic line with eighth notes and rests, and the lower staff has a rhythmic accompaniment. Measure 48 ends with a repeat sign.

49

Measures 49-55. Measure 49 begins with a trill (tr) on the upper staff. The music continues with eighth notes and rests. Measure 55 ends with a repeat sign.

56

Measures 56-60. The upper staff features a melodic line with eighth notes and rests, and the lower staff has a rhythmic accompaniment. Measure 60 ends with a repeat sign.

61

Measures 61-66. The melodic line continues with eighth notes and rests, and the accompaniment remains consistent. Measure 66 ends with a repeat sign.

67

Measures 67-71. The upper staff has a melodic line with eighth notes and rests, and the lower staff has a rhythmic accompaniment. Measure 71 ends with a repeat sign.

73

Musical notation for measures 73-78. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with eighth-note chords and rests.

79

Musical notation for measures 79-83. The upper staff continues the melodic development with slurs and eighth notes. The lower staff features a more active accompaniment with eighth-note chords.

84

Musical notation for measures 84-88. The upper staff shows a melodic line with a sharp sign in measure 87. The lower staff has a steady accompaniment of eighth-note chords.

89

Musical notation for measures 89-93. The upper staff features a melodic line with slurs and eighth notes. The lower staff has a consistent accompaniment of eighth-note chords.

94

Musical notation for measures 94-98. The upper staff continues the melodic line with slurs. The lower staff features a steady accompaniment of eighth-note chords.

99

Musical notation for measures 99-103. The upper staff features a melodic line with slurs and eighth notes. The lower staff has a consistent accompaniment of eighth-note chords.

104

Musical notation for measures 104-109. The upper staff features a melodic line with slurs and eighth notes, ending with a trill (tr.) in measure 108. The lower staff has a consistent accompaniment of eighth-note chords, also ending with a trill (tr.) in measure 108. The system concludes with a double bar line.