

Fantaisie n° 2

pour flûte seule

G. Ph. Telemann

GRAVE

The GRAVE section is written in 3/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a slow, melodic line with some chromaticism and a final cadence. The second and third staves continue the melodic development with various rhythmic patterns and dynamics.

VIVACE

The VIVACE section is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a fast, rhythmic melody with frequent sixteenth and thirty-second notes. Dynamics of *p* (piano) and *f* (forte) are indicated throughout the section. The piece concludes with a final cadence on the eighth staff.

First section of the Telemann fantasia, consisting of five staves of music in G minor. The first staff contains the initial melodic line. The second and fourth staves feature dynamic markings *p* (piano) and *f* (forte). The fifth staff concludes the section with a fermata.

ADAGIO

Adagio section of the Telemann fantasia, consisting of four staves of music in G minor. The section is characterized by slow, sustained notes and sixteenth-note passages. The first staff includes a common time signature 'C' and a fermata. The second and fourth staves feature dynamic markings *p* and *f*. The fourth staff concludes with a fermata.

ALLEGRO

This page contains the final three staves of a musical score. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'ALLEGRO'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). There are also dynamic markings like accents and hairpins. The piece concludes with a double bar line and repeat dots.