

Minuetto

pour Flûte à bec en Do



de



J. J. Quantz

by Editions Edmond 2008

Minuetto

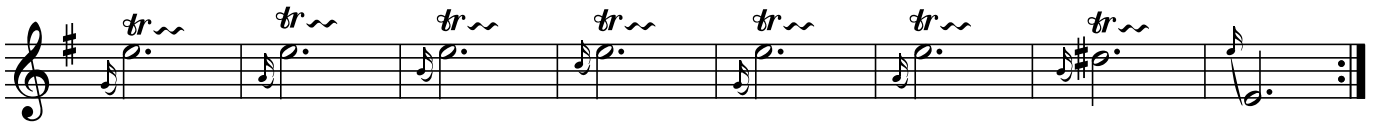
Johann Joachim Quantz
(1697-1773)

The main musical score for the Minuetto is written in treble clef, 3/4 time, and G major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is a continuous eighth-note pattern. The second staff features a trill (tr) over a quarter note, followed by a repeat sign. The third staff continues the eighth-note pattern with another trill. The fourth staff concludes the piece with a final cadence and a repeat sign.

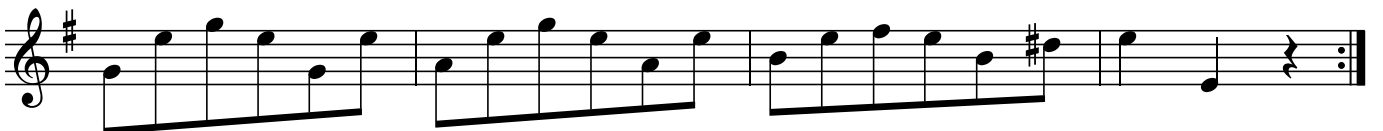
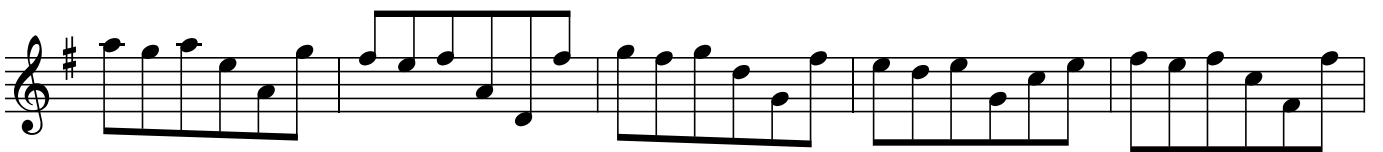
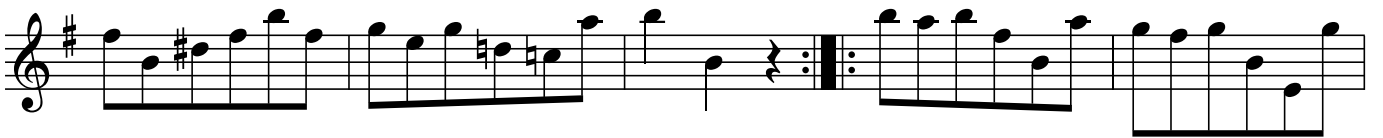
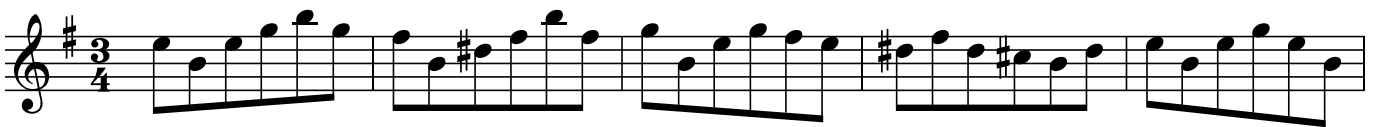
Var : 1

The variation is written in treble clef, 3/4 time, and G major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is a continuous eighth-note pattern. The second staff features a trill (tr) over a quarter note, followed by a repeat sign. The third staff continues the eighth-note pattern. The fourth staff continues the eighth-note pattern. The fifth staff continues the eighth-note pattern. The sixth staff continues the eighth-note pattern. The seventh staff continues the eighth-note pattern. The eighth staff concludes the variation with a final cadence and a repeat sign.

Var : 2



Var : 3



Var : 4

Musical score for Variation 4, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff features a repeat sign with first and second endings. The third staff continues the melodic line. The fourth staff includes a sharp sign above a note. The fifth staff concludes with a repeat sign and a final note.

Var : 5

Musical score for Variation 5, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff features a repeat sign with first and second endings. The third staff continues the melodic line. The fourth staff includes a sharp sign above a note. The fifth staff concludes with a repeat sign and a final note.

Var : 6

Musical score for Variation 6, consisting of five staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the second staff.

Var : 7 Moderato

Musical score for Variation 7, consisting of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo marking is Moderato. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' and wavy lines above notes in the second, third, and fourth staves. A repeat sign is present in the second staff.

Var : 8

Musical score for Variation 8, consisting of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth-note triplets. The first staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and continues with alternating eighth and quarter note triplets. The second staff concludes with a triplet of eighth notes followed by a quarter rest and a repeat sign. The third staff starts with a repeat sign and continues with eighth and quarter note triplets. The fourth staff includes a trill (tr) over a quarter note triplet. The fifth and sixth staves continue the pattern of eighth and quarter note triplets, with the sixth staff ending with a quarter rest and a repeat sign.

Var : 9

Musical score for Variation 9, consisting of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by dense sixteenth-note patterns. The first staff features a continuous stream of sixteenth notes. The second staff includes a key signature change to two sharps (F# and C#) for the first two measures, then returns to one sharp. The third staff contains a repeat sign followed by sixteenth-note patterns. The fourth and fifth staves continue with sixteenth-note passages, with the fifth staff ending with a quarter rest and a repeat sign.

Var : 10

Minuetto pour Flûte à bec

en La mineur
(original mi mineur)

(transposé pour l'alto)



J. J. Quantz



Editions Edmond 2013

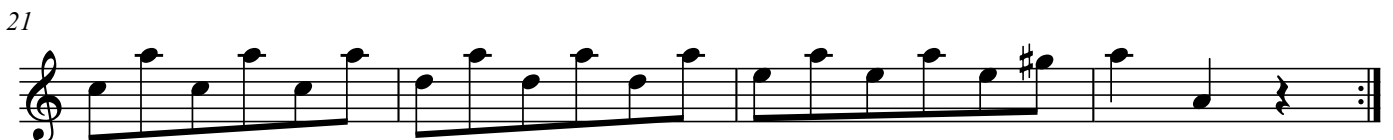
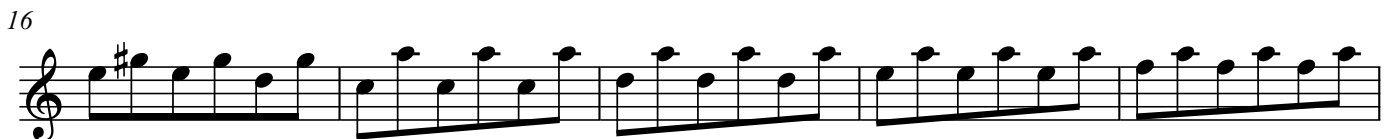
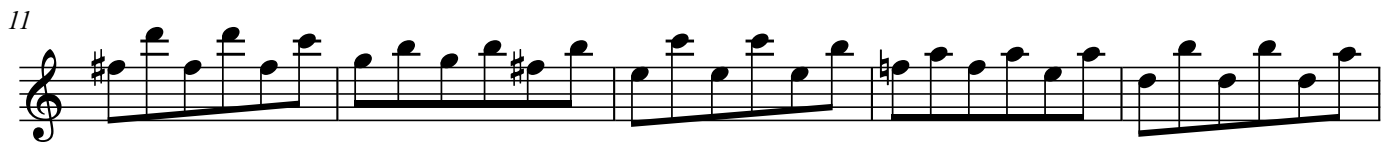
Minuetto

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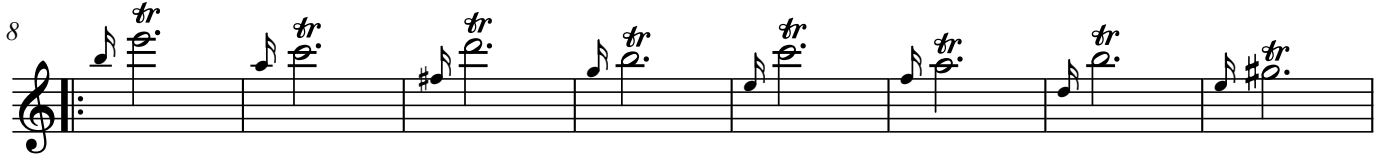
Thème



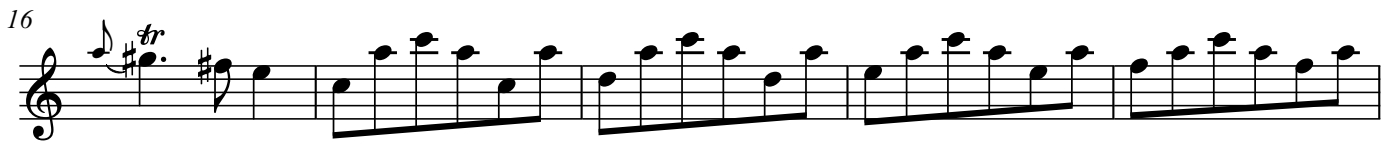
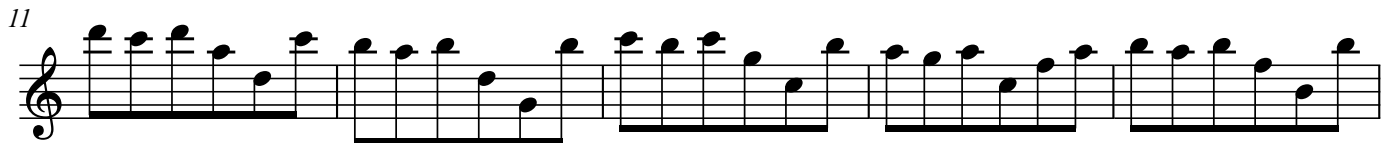
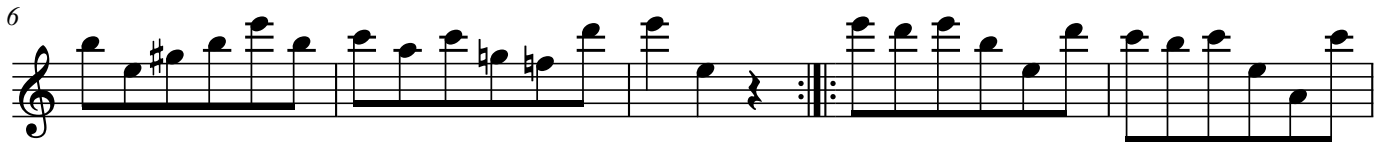
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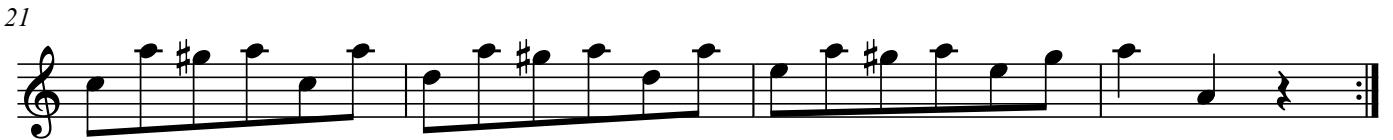
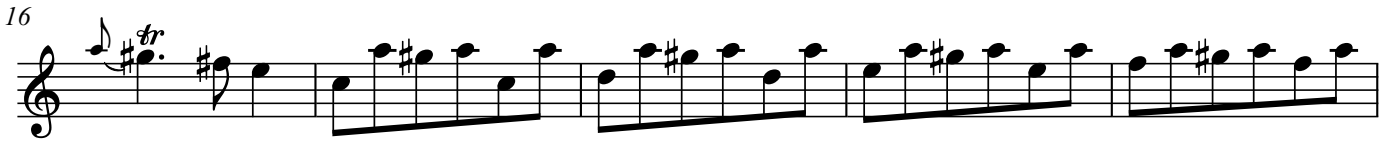
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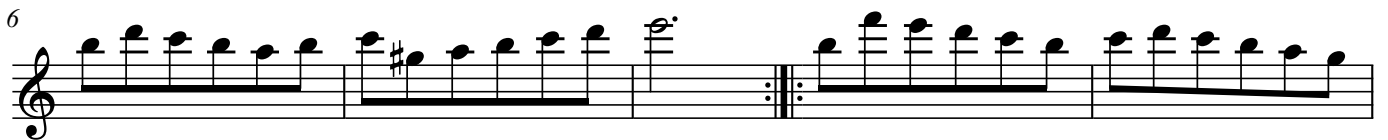
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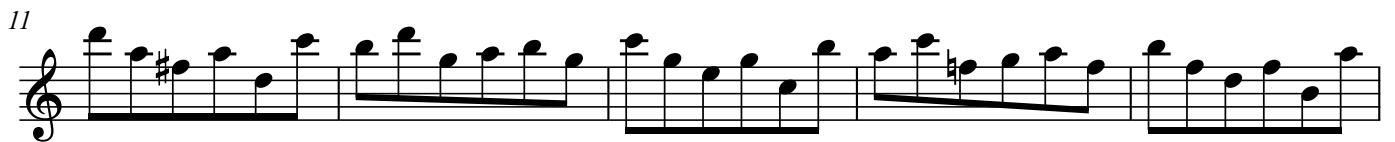
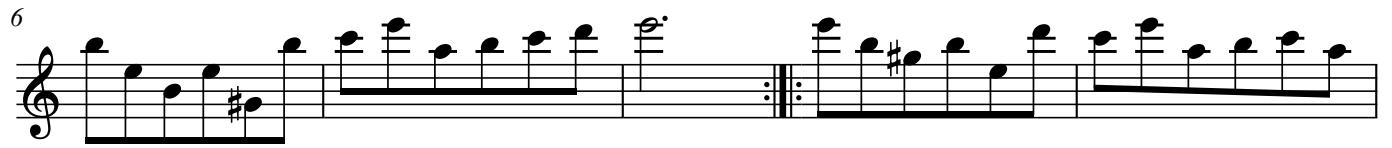
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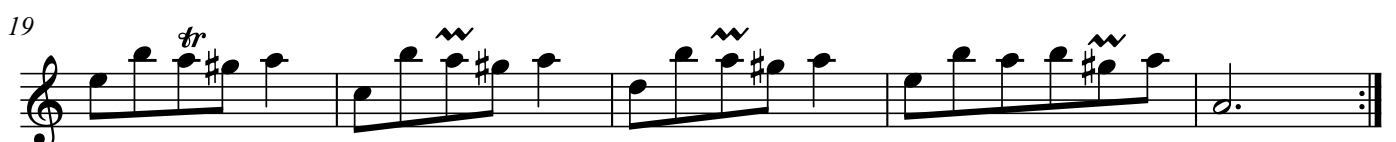
Var : 5



Var : 6



Var : 7 moderato



Var : 8

Musical score for Variation 8, measures 1-21. The score is written in treble clef with a 3/4 time signature. It features a sequence of eighth notes with triplets in measures 1, 2, and 3. Measure 4 contains a sharp sign. Measures 5-8 continue the eighth-note pattern. Measure 9 begins with a repeat sign. Measures 10-12 continue the eighth-note pattern. Measure 13 includes a trill (tr) on a sharp note. Measures 14-16 continue the eighth-note pattern. Measure 17 continues the eighth-note pattern. Measures 18-20 continue the eighth-note pattern. Measure 21 ends with a repeat sign.

Var : 9

Musical score for Variation 9, measures 1-13. The score is written in treble clef with a 3/4 time signature. It features a sequence of eighth notes. Measure 4 includes a sharp sign. Measure 7 ends with a repeat sign. Measure 10 includes a sharp sign. Measure 13 continues the eighth-note pattern.

16



19



22



Var : 10



4



7



10



13



16



19



22

