

Danse Hongroise N. 5

Johannes Brahms (1869)

Allegro

Alto
Recorder

Musical notation for measures 1-7. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure contains a repeat sign. The dynamics are marked *f* *passionato*.

Musical notation for measures 8-13. The dynamics are marked *f* and *mf* *leggiero*.

Musical notation for measures 14-19. The dynamics are marked *f*.

Musical notation for measures 20-27. The dynamics are marked *f*.

Musical notation for measures 28-32. The dynamics are marked *mf* *leggiero* and *sf*.

Musical notation for measures 33-39. The dynamics are marked *f* *marcato*.

Musical notation for measures 40-44. The dynamics are marked *mp* and the tempo is marked *poco rit.*

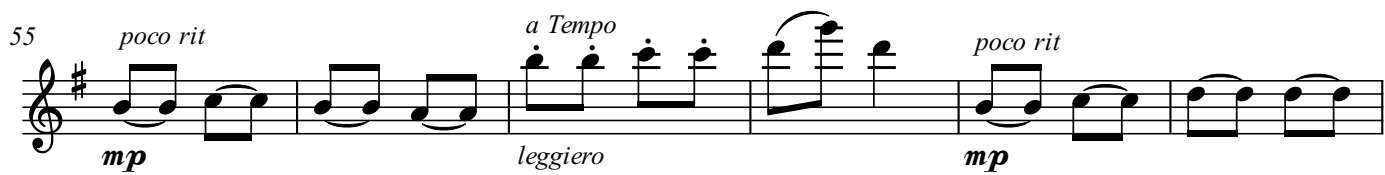
Musical notation for measures 45-50. The dynamics are marked *f* and the tempo is marked *a Tempo*. A fermata is placed over the final measure.

49 **Vivace**



sf < < *sf* < <

55 *poco rit* *a Tempo* *poco rit*



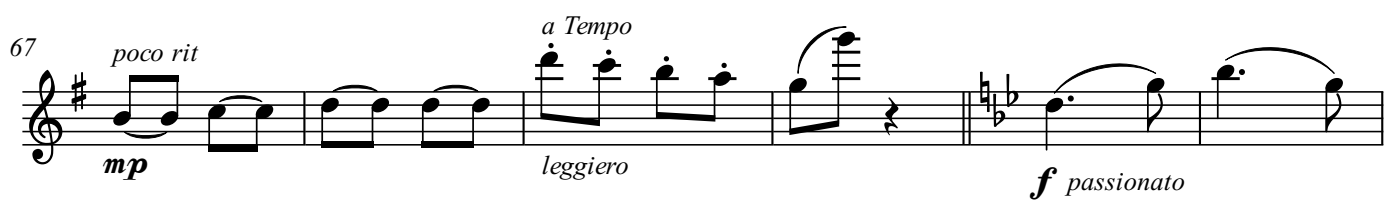
mp *leggiero* *mp*

61 *a Tempo* *poco rit* *a Tempo*



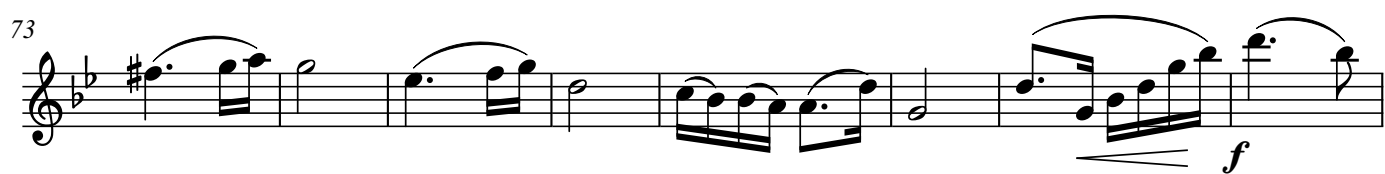
leggiero *mp* *leggiero*

67 *poco rit* *a Tempo*



mp *leggiero* *f* *passionato*

73



f

81



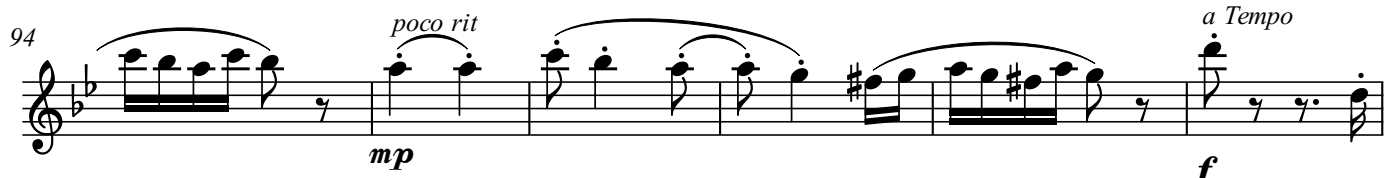
mf *leggiero* < *sf*

87



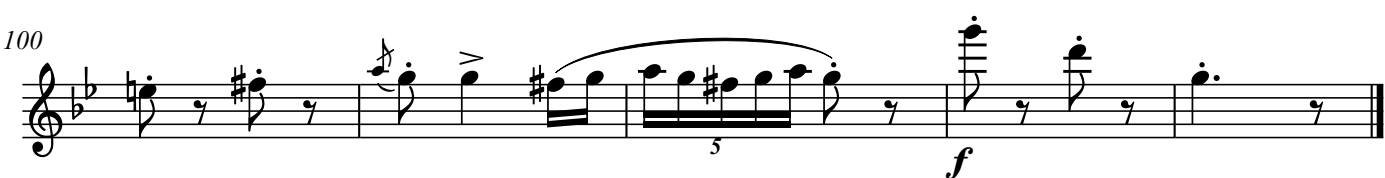
f *marcato*

94 *poco rit* *a Tempo*



mp *f*

100



f