

# LE MERLE BLANC

*De Eugène DAMARÉ*

*Polka-fantaisie*

Op 161

*Pour piccolo et piano*

Transposé en Fa pour Sophie Botté  
*By Éditions Edmond 2011*

# LE MERLE BLANC

*Polka-fantaisie*  
opus 161  
*pour piccolo et piano*

*Eugène DAMARE*  
(1840-1919)

Piano

*ff*

4

8

Solo  
*mf*

*pp*

13

*pp*

18

Musical score for measures 18-22. The top staff is a single melodic line with eighth-note patterns. The bottom two staves are piano accompaniment with chords and eighth-note bass lines.

23

Musical score for measures 23-27. Measure 23 features a sixteenth-note triplet with *ff Brillante* and *p* markings. Measures 24-27 show piano accompaniment with *ff* and *pp* markings.

28

*Poco rall.* ----- *a Tempo*

Musical score for measures 28-33. Measure 28 has *hésitant* marking. Measures 29-33 show piano accompaniment with *Poco rall.* and *a Tempo* markings, and *p sotto voce* marking.

34

Musical score for measures 34-38. Measure 34 has a triplet marking. Measure 38 has a sextuplet marking.

39

*ff* *p*

45

*ff*

50

*f Brillante* 6 6 6  
*ff* *dim.* *pp*

55

*pp* *poco rall.* *a Tempo*

59

*pp* *sotto voce*

63

al Coda

al Coda

67 **TRIO**

*mp* *léger*

*ff* *p* *f*

72

*pp* *p* *pp* *f* *pp* *f*

77

*mf*

*pp* *f* *pp* *f*

81

*pp* *f* *pp* *f*

85

*pp* *f* *pp* *f*

89

*ff*

94

Musical score for measures 94-98. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

99

Musical score for measures 99-104. The right hand continues the melodic development with some chromaticism and slurs. The left hand accompaniment remains consistent, with some dynamic markings like accents and slurs.

105

Musical score for measures 105-108. The right hand has a section of sixteenth-note triplets marked *mf*. The left hand has a section marked *pp* with a long slur across several measures.

109

Musical score for measures 109-112. The right hand continues with sixteenth-note triplets. The left hand accompaniment is steady, with some dynamic markings like accents.

113

117

121

**CODA**



131

1. *f* *f* *p*

138

*Pressez peu à peu jusqu'à la fin*

*animato suivez*

144

*Plus vite*

*f pp cresc-----en-----do-----*

150

*tr ff* *sonore*

# LE MERLE BLANC

*Polka-fantaisie*  
opus 161  
*pour piccolo et piano*

*Eugène DAMARE*  
(1840-1919)

Flûte piccolo

8 Solo *mf*

13

18

23 *Brillante* *ff*

27 *Poco rall.* *hésitant* *a Tempo* *p*

31

35 14

Le merle blanc

Brillante

53 *f* 6 6 6 *pp*

57 *a Tempo* *poco rall.* 3

62 *al Coda* 3 6

67 **TRIO** 2 *léger* *mp* 6 6 6 6 6

72 6 6 6 6 6

75 *mf* 6 6 6 6

79 6 6 3 3 3 3

83 3 3 6 3 3

86 3 3 6 6 6 16

Le merle blanc

105 *mf* 6 6 6 6 6 6

109 6 6 6 6 6 6

113 6 6 6 6 6 6

117 3 3 3 3 3 3 6 6

121 3 3 3 3 6 6 D.C.

CODA

2. volta *cresc.*

130 1. 2. *f*

135 *p*

140 *Pressez peu à peu jusqu'à la fin*

145 *Plus vite* *f pp cresc-----en-----do-----*

150 *tr* *tr* *tr* *tr* *ff* *sonore*