

El Condor Pasa

Folklore péruvien



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Editions Edmond 2015

El Condor Pasa

Daniel Alomía Robles
(Folklore Péruvien)

Lent, ad lib.

Andante ♩ = 72

Musical score for the first system (measures 1-9). The score is for Flûte 1, Flûte 2, Guitare, and Basse. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lent, ad lib.' for measures 1-7 and 'Andante ♩ = 72' for measures 8-9. The guitar part features a rhythmic pattern of eighth notes with triplets in measures 2, 3, 4, and 5. The bass line is mostly rests, with some notes in measure 9.

Musical score for the second system (measures 10-14). The score is for Fl. 1, Fl. 2, Guit., and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante ♩ = 72'. The flute parts play a melodic line with eighth notes. The guitar part has a rhythmic pattern of eighth notes with a slash indicating a specific texture, labeled 'SolMaj' in measures 10-13 and 'Mim' in measure 14. The bass line plays a steady eighth-note accompaniment.

Musical score for the third system (measures 15-19). The score is for Fl. 1, Fl. 2, Guit., and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante ♩ = 72'. The flute parts continue the melodic line. The guitar part has a rhythmic pattern of eighth notes with a slash, labeled 'SolMaj' in measures 15-16 and 'Mim' in measures 17-18. The bass line continues the eighth-note accompaniment.

21

Fl. 1

Fl. 2

Guit. *DoMaj* *SolMaj* *DoMaj*

Bass

26

Fl. 1

Fl. 2

Guit. *SolMaj* *SolMaj* *Mim*

Bass

31

1. 2.

Allegro ♩ = 96

Fl. 1

Fl. 2

Guit. *Mim*

Bass

37

Fl. 1

Fl. 2

Guit. 8

Bass 8

RéMaj SolMaj Sim Mim Sim

42

Fl. 1

Fl. 2

Guit. 8

Bass 8

Mim SolMaj RéMaj SolMaj SolMaj RéMaj SolMaj

47

Fl. 1

Fl. 2

Guit. 8

Bass 8

Mim Sim Mim SolMaj

52

Fl. 1

Fl. 2

Guit. SolMaj SolMaj SolMaj DoMaj SolMaj

Bass

57

Fl. 1

Fl. 2

Guit. Mim Sim Mim

Bass

62

Andante ♩ = 72

Fl. 1

Fl. 2

Guit.

Bass

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Andante ♩ = 72

Flûte 1

Flûte 2

Fl. 1

Fl. 2

13

Fl. 1

Fl. 2

18

Fl. 1

Fl. 2

24

Fl. 1

Fl. 2

30

Allegro ♩ = 96

37

Fl. 1

Fl. 2

43

Fl. 1

Fl. 2

48

Fl. 1

Fl. 2

53

Fl. 1

Fl. 2

57

Fl. 1

Fl. 2

61

Fl. 1

Fl. 2

Andante ♩ = 72